

NOMADS

Mediterranean Perspectives

Official Journal of the Euro-Mediterranean University Institute (EMUI)

ISSN 1889-7231

| Guidelines for Submitting Articles

Norms of collaboration · Instructions to Authors

The Team of **NOMADS Mediterranean Perspectives** appreciates any cooperation, which is conform with the editorial directives of the Official Journal of the **EuroMediterranean University Institute (EMUI)**. In order to facilitate the work of our editors, the following indications should be noted:

1. Without understanding as a mechanism for censorship, **NOMADS Mediterranean Perspectives** do not necessary correspond to the opinions of the articles, which have to be detailed researched and inferred by appropriate citations and references. Even in the case we will publish the article, responsible for the contents is only the author.

2. Manuscripts must be submitted in **English** with translation into **French**. We also recognize submissions in any other language, but required is a translation into English.

3. The text should not exceed **fifteen pages** (\approx **62,000** characters with spaces), taking as reference the following parameters per page:

- Type font: **Verdana, Arial, Helvetica, Sans-serif**; font-size: **10pt**
- Margins: **top: 2.5 cm; bottom: 2.5 cm; left: 3 cm; right: 3 cm**
- Alignment: **justified**; line distance: **simple**

4. The articles have to be headed with a **Summary (Abstract and Keywords)** in English and French (\approx **2.000** characters with spaces) and end with a short **curriculum vitae** of the author or authors.

5. We recommend preparing the **reference list** in accordance with the following system, p.e.:

- **Books:**

a) (2002) REYES, Román, *Europa, Fin-de-Siglo. Más allá de la modernidad*, Ed. Montesinos, Barcelona

- b) (1988) IBÁÑEZ, Jesús, "Cuantitativo / Cualitativo". En Román Reyes (Dir.), *Terminología Científico-Social. Aproximación Crítica*, Anthropos Ed. del Hombre, Barcelona, pp 218-233
- c) (1966) ADORNO, Theodor W., *Dialéctica negativa*, (Tr. José María Ripalda, 1975), Ed. Taurus, Madrid
- d) (2003) RODRIGUEZ KAUTH, Angel, *El miedo, motor de la historia individual y colectiva*, Pub. Electrónica de la Universidad Complutense, Madrid
<<http://www.ucm.es/info/eurotheo/arkauth>>

- **Articles:**

- a) (1987) SÁNCHEZ-VÁZQUEZ, Adolfo, "Semblanza de un marxista: Manuel Sacristán", *mientras tanto*, 30-31, ISSN 0210-5118, Barcelona, pp 115-121
- b) (1937) HORKHEIMER, Max, "Traditionelle und kritische Theorie", *Zeitschrift für Sozialforschung*, VI, 2. Cfr. Alfred Schmidt (Comp., 1968), *Max Horkheimer: Kritische Theorie. Eine Dokumentation*, S. Fischer Verlag GmbH, Frankfurt a.M., Bd. 2, ss 137-191.
- c) (2001) JANIK, Allan, "De la Lógica a la Animalidad, o Cómo Wittgenstein utiliza a Otto Weininger", *Nómadas*, 4, ISSN 1578-6730, Madrid,
<<http://www.ucm.es/info/nomadas/4>>

6. The signature is identifying the writer as the **only responsible person for authoring** the text. **Any fraud by plagiarism** or other delicts against regulations are exclusively attributable to the author's signatory.

7. The Editorial Board of **NOMADS Mediterranean Perspectives** will send the received articles to own and external evaluators, all members of the editorial office. The authors will receive notification of the assessment as soon as it is issued.

8. The articles should be sent in **format word (.doc)** via email to <nomadas@emui.eu>; or by conventional mail, attaching a digital version of the text, to **EMUI Cabinet & Coordination, Office 7, University School of Labour Relations, Complutense University of Madrid, San Bernardo 49, E 28015 Madrid (Spain)**.

Copyright: Papers which are published in **NOMADS Mediterranean Perspectives** are the property of their authors and EMUI. Given the nature and purpose of this publication, **partial or complete reproduction of texts is allowed**, provided that a) the original source is cited and b) a notification, which includes the intended reproduction of the text as well as name, type of publication and responsibility, is sent to the aforementioned email or post adress.